

BIG SCREEN SYMPOSIUM 2020 PROGRAMME

FRI 4 DEC | PARAIRE 4 O TĪHEMA

SLIDO EVENT CODE: #BIGSCREEN2020

8:00AM - 9:00AM | REGISTRATION FROM 8AM

RĒHITA MAI I TE 8AM

ROOM: ASB Waterfront Theatre Foyer

Collect your lanyards from the registration desk in the main foyer between 8.00 and 8:55am. If you arrive after 9:00am registration will move to the ASB Theatre information desk.

9:00AM - 10:10AM | PŌWHIRI FOLLOWED BY MORNING TEA

PŌWHIRI ME TE KAPU TĪ

ROOM: ASB Waterfront Theatre Foyer

SPEAKERS: Ngāti Whātua Ōrākei

10:10AM - 11:10AM | OPENING KEYNOTE ADDRESSES: TRANSFORMING CULTURE

KAUHAU MATUA HEI WĀHI I TE KAUPAPA - NGĀ PANONITANGA AHUREA

ROOM: ASB Waterfront Theatre Auditorium

SPEAKERS: [Leanne Pooley](#), [Maru Nihoniho](#), [Cole Meyers](#), [Emma Slade](#), [Dr Siouxsie Wiles](#), [Sebastián Lelio](#)PRESENTED BY: [Te Māngai Pāho](#)

Five storytellers [Sebastián Lelio](#) (*A Fantastic Woman*), [Leanne Pooley](#) (*We Need to Talk About A.I.*), [Maru Nihoniho](#) (Metia Interactive), [Cole Meyers](#) (*Rūrangi*), [Emma Slade](#) (SWAG) and microbiologist [Dr Siouxsie Wiles](#) deliver mini keynote addresses based on our theme Transforming Culture. They will present their ideas on the transformative power of story and the transformation the screen sector is currently experiencing, each from their own unique point of view and relevant to their recent work.

11:20AM - 12:30PM | MASTERCLASS WITH SEBASTIÁN LELIO: FILMMAKER AND SPECTATOR

AKORANGA MATUA ME SEBASTIÁN LELIO: KAIHANGA KIRIATA, KAIMĀTAI HOKI

ROOM: ASB Waterfront Theatre Auditorium

SPEAKERS: [Sebastián Lelio](#)PRESENTED BY: [Images and Sound](#)

[Sebastián Lelio](#) gives a masterclass on the film experience, conceived as a two-way dialogue between filmmaker and spectator. A film does not exist in the void, it comes life when perceived by another living creature. It can offer new perspectives, transmit emotions and throw new light on what is observed. Narrative choices can be political acts. The filmmaker's crisis is the line between offering possibilities and pushing a message. Films should pose questions rather than give answers. [Sebastián](#) will use examples from his Academy Award-winning feature film *A Fantastic Woman* (*Una Mujer Fantástica*) to demonstrate ways a filmmaker can offer opportunities to a spectator to reframe how they see the world.

12:30PM - 1:30PM | LUNCH

TE WĀ O TE TINA

ROOM: ASB Waterfront Theatre Foyer

Optional lunchtime Meet & Greet with NZFC - Ka wātea ki te tūtakitaki haere ki ngā kaimahi i Te Tumu Whakaata Taonga. Here's an opportunity to meet the faces behind NZFC's Talent Development and Rautaki Māori Teams. Head up to the Villa Maria Room on Level 3 - but don't forget to have lunch which is served in the foyer. **Dale Corlett** (Head of Talent Development), **Ange Senior** (Talent Development Executive), **Nia Phipps** (Talent Development Capacity Funding Coordinator) **Karen Waaka-Tibble** (Rautaki Maori Pouwhakahaere) and **Chantelle Watts** (Rautaki Māori Co-Ordinator), **Lloyd Meiklejohn** (Investment Executive), **Christina Andreef** (Development Executive) and **Chris Payne** (Head of International Relations).

1:30PM - 2:30PM | MASTERCLASS WITH ARIELLE

KILKER: STORYTELLING FOR THE DOCUSERIES FORMAT

AKORANGA MATUA ME ARIELLE KILKER: HE TUKU PAKIWAITARA MŌ NGĀ TERENGA PAKIPŪMEKA

ROOM: ASB Waterfront Theatre Auditorium

SPEAKERS: [Arielle Kilker](#)PRESENTED BY: [US Embassy](#)

Hear from producer, director, editor [Arielle Kilker](#) (*Cheer*, *Last Chance U*, *Chef's Table*) via live stream as she delves into what it means to 'write' for a documentary series. Arielle will cover finding the story across the series format including the external narrative, individual conflict, and overall theme; how to keep the heart of a character's backstory in the present tense; simplifying story for efficiency and dramatic impact while still honouring truth and integrity. She will also talk about effectively utilising cinema verité in combination with montage, and the different effects each strategy produces. Introduction by **Cass Avery**.

1:30PM - 2:30PM | THE SCREEN INDUSTRY'S COVID BRAIN GAIN

TĀ TE RŌPŪ WHAKAATA O AOTEAROA - "MATE KARAUNA WHIWHINGA Ā HINENGARO"

ROOM: The Workshop, GridAKL

SPEAKERS: [Rosie Carnahan-Darby](#), [Gregor Jordan](#), [Polly Fryer](#)MODERATOR: [Gemma Gracewood](#)

The pandemic has provided a unique "returning home" event which has never been seen before. This session looks at what our local industry can gain from screen professionals returning to Aotearoa due to the Covid pandemic. Those returning come with insights and experiences that can provide new perspectives on advancing our screen sector businesses and help our stories reach more international audiences. Hear from **Rosie Carnahan-Darby** (comedy producer, wife-ager, and agent at Karen Kay Management), Australian writer/director **Gregor Jordan** (*Ned Kelly*, *Buffalo Soldiers*, *Two Hands*) who has been resident in LA, and **Polly Fryer** working as an Executive in Nonfiction at Netflix from her home in Auckland. Each panellist is in New Zealand as a result of the Covid-19 pandemic. Moderated by **Gemma Gracewood**.

10 MIN TRANSITION - CHOOSE FROM ONE OF THE FOLLOWING TEKAU MENETI MŌ TE WHAKAWHITIWHITI – ME WHIRIWHIRI I TĒTAHI O ĒNEI		
2:40PM - 3:50PM WRITING MASTERCLASS WITH SOPHIE HENDERSON: THICK AND THIN SKIN	2:40PM - 3:50PM PANEL DISCUSSION: INDIGENISING THE WORKFLOW	2:40PM - 3:50PM CONTENT COMMISSIONING: FX NETWORKS AND NETFLIX (NONFICTION)
<p>HE AKORANGA MĀTANGA – HE TUHITUHI KOUNGA ME SOPHIE HENDERSON: 'HE KIRI MĀTORU, KIRI PĪRAHIRAHI RĀNEI'</p> <p>ROOM: ASB Waterfront Theatre Auditorium</p> <p>SPEAKERS: Sophie Henderson</p> <p>PRESENTED BY: Department of Post</p> <p>Sophie Henderson is a New Zealand screenwriter who has had three of her feature films produced - <i>Fantail</i> (2014), <i>Baby Done</i> (2020) and <i>The Justice of Bunny King</i> (2021). In this masterclass she will delve into the emotional high stakes of screenwriting for both writer and character. You will learn about building a story with empathy to connect with an audience, fighting for authenticity over likeability, and putting your whole self into your script. Sophie believes in embracing both good and evil notes and that crying into your laptop is pretty normal. Introduction by Lucy Wigmore.</p>	<p>HE WHAKAWHITI KŌRERO PAEWHIRI: HE WHAKAMĀORI I NGĀ ĀHUATANGA MAHI</p> <p>ROOM: The Workshop, GridAKL</p> <p>SPEAKERS: Becs Arahangā, Lanita Ririnui, Piripi Curtis</p> <p>MODERATOR: Kay Ellmers</p> <p>Weaving Tikanga Through Development, Production And Distribution - He Tuitui Hoki I Te Tikanga Mā Roto I Ngā Whakawhanaketanga, Whakaputanga Mahi Me Ōna Tukunga</p> <p>In this session, three experienced screen practitioners explore ideas and methods for Tikanga Māori to be incorporated into the creation of screen work; from the development of the idea, through to funding, production, distribution and audience engagement. They will share their own transformative experiences in recent mahi, and will discuss future ways to tell stories for the screen with Tikanga led values and processes. Moderated by Kay Ellmers.</p>	<p>ROOM: Villa Maria Gallery, Level 3, ASB Waterfront Theatre</p> <p>SPEAKERS: Jonathan Frank (FX Networks), Nathaniel Grouille (Netflix Nonfiction)</p> <p>MODERATOR: Helen Bowden, Polly Fryer</p> <p>This is a pre-recorded session. Jonathan Frank (Senior Vice President Current Programming, FX Networks) talks to producer Helen Bowden about what FX looks for in projects they commission. FX Networks is a platform known for its fearless, bold programming with original series including <i>What We Do In The Shadows</i>, <i>Pose</i>, <i>American Horror Story</i>, <i>Mrs. America</i> and <i>Mr Inbetween</i>. Then Nathaniel Grouille (Director Nonfiction Series, Netflix) talks to Polly Fryer about how content gets commissioned and made at Netflix. This session gives you a behind-the-scenes look at Netflix and you will leave with a much better understanding of how a producer might engage with this SVOD regardless of the content you are making. The pre-recorded interviews will not be played outside the Big Screen Symposium. Polly will be there in person to answer some questions. This session has limited capacity - presented on a first-come, first-served basis.</p>
3:50PM - 4:20PM AFTERNOON TEA		
<p>KAPU TĪ I TE AHIAHI</p> <p>ROOM: ASB Waterfront Theatre Foyer</p>		
4:20PM - 5:20PM SNEAK PREVIEWS		
<p>HE MĀTAI WHAKAMUA</p> <p>ROOM: ASB Waterfront Theatre Auditorium</p> <p>SPEAKERS: Ainsley Gardiner, Briar Grace-Smith, Matthew J Saville, Linda Niccol, Florian Habicht, Roseanne Liang</p> <p>PRESENTED BY: Vista Foundation</p> <p>The directors of five soon to be released feature films share a never-before-seen clip from their film and talk about what drove them to make it. Briar Grace-Smith and Ainsley Gardiner with <i>Cousins</i>, Matthew Saville with <i>Juniper</i>, Linda Niccol with <i>Poppy</i>, Florian Habicht with <i>James & Isey</i> and Roseanne Liang with <i>Shadow in the Cloud</i>. Strictly no photographs or audio-visual recordings are to be taken during this session.</p>		
5:30PM - 8:00PM: NETWORKING DRINKS AT FISH ENTERTAINMENT		
<p>HE INUINU WHAKAHONOHONO KI FISH ENTERTAINMENT</p> <p>ROOM: Fish Entertainment, 230 Studio, 230 Ponsonby Rd</p> <p>PRESENTED BY: Fish Entertainment</p> <p>Fish Entertainment, the long-form division of Flying Fish hosts our 2020 Big Screen Symposium Networking Drinks. BSS Ticket holders head along to Studio 230, 230 Ponsonby Road, Auckland to celebrate and socialise with your fellow filmmakers.</p>		

SAT 5 DEC | HATAREI 5 O TĪHEMA

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9:00AM - 9:30AM | \$50M PREMIUM PRODUCTION FOR INTERNATIONAL AUDIENCE FUND

\$50 MIRIONA TĀRA WHAKAPUTANGA TERENGA MŌ TĒTAHI WHAKAMINENGA MĀTOTORU HURI I TE AO

ROOM: ASB Waterfront Theatre Auditorium

SPEAKERS: [Hon Carmel Sepuloni](#), [Annabelle Sheehan \(NZFC\)](#), [Cameron Harland \(NZ On Air\)](#)MODERATOR: [Emma Slade](#)

In the wake of Covid-19, the Government announced a screen sector recovery package. This package includes a Screen Production Fund of \$50m to support the production of high-quality feature films or series dramas that tell strong Aotearoa New Zealand stories with international appeal. This session will deliver the most up to date information about what is now known as the Premium Production for International Audience Fund. It is jointly administered between the NZFC and NZ On Air, and is developed in partnership with Te Māngai Pāho.

9:35AM - 10:20AM | NZ ON AIR ADDRESS

HE KAUAU NĀ 'IRIRANGI TE MOTU'

ROOM: ASB Waterfront Theatre Auditorium

SPEAKERS: [Cameron Harland](#), [Amie Mills](#)MODERATOR: [Kay Ellmers](#)

NZ On Air will outline the challenges, ideas and opportunities ahead as we all try to put 2020 behind us. How do we get local content in front of fragmenting audiences and young New Zealanders in particular? How do we achieve authenticity for diverse audiences? If there's a year to transform culture, it is 2021.

10:20AM - 10:50AM | MORNING TEA

KAPU TĪ

ROOM: ASB Waterfront Theatre Foyer

10:50AM - 12:00PM | IN

CONVERSATION WITH FINOLA DWYER:
ON MAKING *BROOKLYN*HE WHAKAWHITIWHITI KŌRERO ME
FINOLA DWYER – HE WAIHANGA I
TANA KAUPAPA *BROOKLYN*ROOM: ASB Waterfront Theatre
AuditoriumSPEAKERS: [Finola Dwyer](#)MODERATOR: [Carthew Neal](#)

Two-time Academy Award-nominated producer **Finola Dwyer** (*Brooklyn, An Education*) shares her approach to filmmaking using *Brooklyn* (dir. John Crowley) as a case study. In this conversation, moderated by Academy Award-nominated producer **Carthew Neal** (*Jojo Rabbit*), Finola will talk about the response to challenges thrown up during production that ultimately achieved this ambitious film.

10:50AM - 12:00PM | PANEL DISCUSSION:
THE RISE OF THE ACTOR-WRITERHE WHAKAWHITI KŌRERO PAEWHITI: TE
EKENGA O TE KAIWHAKAARI ME TE KAITUHI

ROOM: The Workshop, GridAKL

SPEAKERS: [Sophie Henderson](#), [Hanelle Harris](#), [David White](#)MODERATOR: [Jonny Brugh](#)PRESENTED BY: [South Pacific Pictures](#)

Writers dream up characters for actors to bring to life. Actors know what makes a good screenplay. So when an actor puts themselves in the screenwriting chair, their unfair advantage is that they will write scripts for actors to fall in love with. Whether they are creating work for themselves or just want to be the boss of the story world, they have a deep understanding of character and bring unique skills and experience to the writing process. And for writers who play the lead role, their connection to the character and reason for writing them can give a depth and specificity to a performance that has the potential for magic. Actor-writers **Sophie Henderson** (*Baby Done, Fantail*) and **Hanelle Harris** (*Sis, Baby Mama's Club*) along with filmmaker turned actor **David White** (*This Town, Meat*) discuss with moderator **Jonny Brugh** (*Educators*) how story and character can be developed and deepened through thinking like an actor and what the disciplines of writing and acting lend each other.

10:50AM - 12:00PM | WORKSHOP:
CREATIVE RECHARGE WITH RACHEL
DAVIESHE MAHI Ā RŌPŪ: HE WHAKAHIHIKO I
TE TAHA AUAHA ME RACHEL DAVIESROOM: Villa Maria Gallery (Level 3,
Waterfront Theatre)SPEAKERS: [Rachel Davies](#)

Purge 2020 and get ready for 2021 in this fun, creative recharge workshop with **Rachel Davies**. You'll harvest the learnings from 2020 and start saying goodbye to this big year. Then get clear about what's most important for you in 2021 and use visioning techniques to usher this in.

12:10PM - 12:55PM | NEW ZEALAND FILM COMMISSION ADDRESS**HE KAUAHAU NĀ 'TE TUMU WHAKAATA TAONGA'****ROOM:** ASB Waterfront Theatre Auditorium**SPEAKERS:** [New Zealand Film Commission](#)

Annabelle Sheehan, CEO of the New Zealand Film Commission along with **Karen Te O Kahurangi Waaka-Tibble**, Pou Whakahaere, **Dale Corlett**, Head of Talent Development and **Chris Payne**, Head of International Relations will explore this year's BSS theme of Transforming Culture as it relates to existing and upcoming programs at NZFC. Key issues such as the impact of COVID-19 and the outlook for the NZ and global industry will also be explored along with a celebration of the sector's creative and economic achievements in the past year.

12:55PM - 1:55PM | LUNCH**TE WĀ O TE TINA****ROOM:** ASB Waterfront Theatre Foyer

Optional lunchtime Meet & Greet with NZ On Air - Ka wātea ki te tūtakitaki haere ki ngā kaimahi i Irirangi te Motu. Here's an opportunity to meet the faces behind NZ On Air. Head up to the Villa Maria Room on Level 3 - but don't forget to have lunch which is served in the foyer. **Cameron Harland** (Chief Executive), **Amie Mills** (Head of Funding), **Glenn Usmar** (Associate Head of Funding - Applications), **Benedict Reid** (Associate Head of Funding - Business Affairs), **Yvette Waikari** (Funding Advisor), **Heperi Mita** (Funding Advisor), **Steven Gannaway** (Funding Analyst), **Conall Aird** (Business Affairs Assistant), **Sophie Howard** (Comms/Publicity Advisor).

1:55PM - 3:05PM | CASE STUDY WITH SAM KELLY AND VICKY POPE: SAVAGE**HE TĀTARI KAUPAPA ME SAM KELLY RĀUA KO VICKY POPE: SAVAGE****ROOM:** ASB Waterfront Theatre Auditorium**SPEAKERS:** [Sam Kelly](#), [Vicky Pope](#)

In this case study, *Savage* director **Sam Kelly** and producer **Vicky Pope** will share what they learned from the unforeseen pitfalls and breakthroughs of an ambitious project.

1:55PM - 3:05PM | IN CONVERSATION WITH SCOTT RYAN: MR INBETWEEN**HE WHAKAWHITINGA KŌRERO ME SCOTT RYAN: MR INBETWEEN****ROOM:** The Workshop, GridAKL**SPEAKERS:** [Scott Ryan](#)**MODERATOR:** [Dominic Corry](#)

Scott Ryan, creator, writer and star of the exceptional drama series *Mr Inbetween*, joins BSS for a live streamed conversation. FX has renewed this crime drama for a third season which is currently in production. Scott is the sole writer and Nash Edgerton is the sole director across the seasons. *Mr Inbetween* is based the 2005 feature film *The Magician*, which was also written by and stars Scott Ryan.

10 MIN TRANSITION | TEKAU MENETI MŌ TE WHAKAWHITIWHITI**3:15PM - 4:15PM | IN CONVERSATION WITH ANDRÉ NEMEC: COWBOY BEBOP****HE WHAKAWHITINGA KŌRERO ME ANDRÉ NEMEC: COWBOY BEBOP****ROOM:** ASB Waterfront Theatre Auditorium**SPEAKERS:** [André Nemeč](#)**MODERATOR:** [Karin Williams](#)**PRESENTED BY:** [Screen Auckland](#)

André Nemeč, showrunner and an EP on the Netflix series *Cowboy Bebop* closes the symposium with an In Conversation session about his career and the projects he has worked on. André has written and produced a broad range of film and TV projects - most recently an EP on 2020 series *High Fidelity* and writer/producer of animation film *Wonder Park*. André also wrote and produced feature films *Mission Impossible: Ghost Protocol* and *Teenage Mutant Ninja Turtles*.

4:15PM - 4:30PM | CLOSING REMARKS**KŌRERO WHAKAKAPI****ROOM:** ASB Waterfront Theatre Auditorium**4:30PM - 5:30PM | CASH BAR OPEN IN FOYER****ROOM:** ASB Waterfront Theatre Foyer