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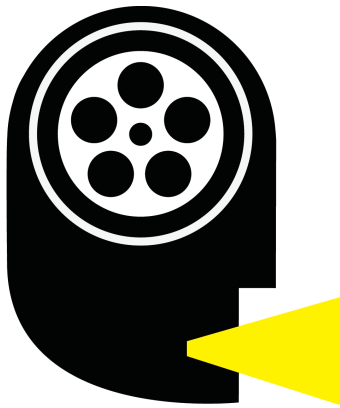
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TE TARI TUHI KUPU A WHAKAAHUA



J&A Productions and Script to Screen Present:



THE
BIG SCREEN SYMPOSIUM

AUGUST 10/11 2013
UNIVERSITY OF AUCKLAND
www.bigscreensymposium.com

ABOUT THE BIG SCREEN SYMPOSIUM

The Big Screen Symposium is the event that puts the filmmakers of Aotearoa New Zealand in one venue for the purpose of discussion, information and inspiration.

Script to Screen has joined forces with J&A Productions to bring you the second annual Big Screen Symposium: two days of sessions with a stellar line-up of esteemed local and international filmmaker speakers.

CORE TEAM



Esther Cahill-Chiaroni
BSS Director
Script to Screen



Andy Dowding
Event Producer
J&A Productions



Jackie Dennis
BSS Programme Manager
Script to Screen



Eloise Veber
PR Coordinator
Script to Screen



Justine McKay
Event Director
J&A Productions



Sarah McDermott
Event Coordinator
J&A Productions

WELCOME TO THE BIG SCREEN SYMPOSIUM

Kia ora koutou,

Script to Screen and J&A Productions are delighted to welcome you to the Big Screen Symposium 2013. Whether you arrived as a ticket holder, a sponsor or a speaker we know you will all leave as participants, because this event is two days of continuous conversation for all of us about the thing that ties us – filmmaking.

This year's theme *Reel Vision in a Digital World* asks us to address the fact that our environment is rapidly changing. Our opening panel asks, "Who Gives a Damn About New Zealand Films?" Let's not be scared to ask the hard questions and be challenged through robust, honest discussion.

But we're not just here to debate, we're here to be inspired and we know that our line up of speakers will do that. After all, the writers of *Lantana* and *Babel*, the directors of *Oldboy* and *Bad Boy Bubby*, the composer of *The Sapphires*, and Mr David Wenham are in the house, along with an amazing line-up of local talent.

The biggest gift the Big Screen Symposium can give us is a collective creative boost. Our aim is that you leave wanting to make films more than ever. Together.

Naku noa nā,
Esther Cahill-Chiaroni,
Director, Big Screen Symposium.

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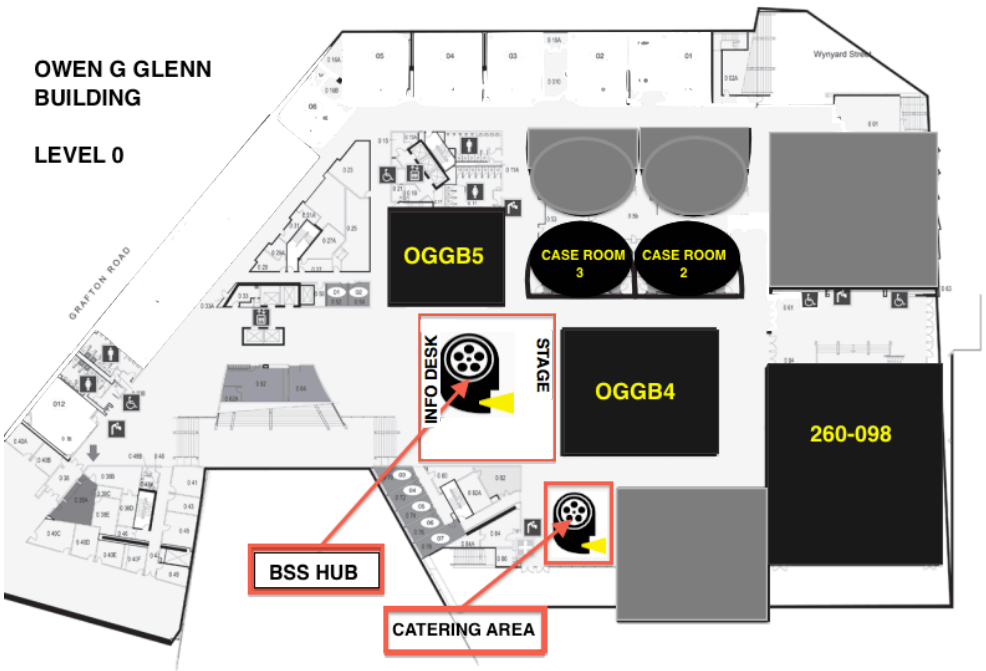
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EXHIBITOR STANDS

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Pitching Booth with Kathryn Burnett and Nick Ward (See Session 11B)
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SPECIAL THANKS TO

Janelle Tyler, Kelsey Sutcliffe and Alix Whittaker

Our wonderful volunteers: Blair Argyle, Hugh Benson, Katrina Bowring, Nic Brookland, Jayden Cole, Alexander Djain, Anna Duckworth, Alison Everett Mills, Alexander Grant, Sara Grevsjo, Sandy Guan, Simon Hall, Ian Hutchinson, Iana Iunkerova, Jadyn Jones, Chris Kirk, Karly Langson, Carl Leducq, Liam McDonald Lurch, Kiran Patel, Keely Rickards, Jacquie Snyman, Georgea Staite, Claire Van Beek, Isaiah Vaega, Hugh Williams.

Event Photography: Allan Johnston

Script to Screen Board: Dianne Taylor (Chair), Matthew Horrocks, Roseanne Liang, Christina Milligan, Naomi Wallwork.

1. PANEL: WHO GIVES A DAMN ABOUT NZ FILMS? The simple answer is: New Zealand filmmakers. It's our passion and our 'livelihood'. We're clearly not in it for the bucks – so why bother? Do New Zealand audiences in 2013 really care whether we tell New Zealand stories? Or are they too busy downloading the latest Hollywood offering or watching a box set? What sort of films should we be making? How much should we spend on them and should we expect them to earn more of their budget back? The panel will discuss and debate whether anyone gives a damn about New Zealand cinema – here or anywhere else in the world.

Panelists: Producer Quinton Hita, NZFC CEO Graeme Mason, director Gaylene Preston and distributor Kelly Rogers. Moderator: Russell Brown.

2A. WRITING WITH GUILLERMO ARRIAGA This is a rare opportunity to hear from one of the most highly acclaimed screenwriters in the world today. Writer of AMORES PERROS, 21 GRAMS, BABEL, THE THREE BURIALS OF MELQUIADES ESTRADA and THE BURNING PLAIN, Guillermo Arriaga's films are unforgettable and his workshop will be too. In it he will share the secrets of his script drafting process including the writing of dialogue, the creation of characters, and some of the mistakes he's made along the way. His workshop will cover the concept, dramatic questions, plant & payback, creating characters, the dramatic goal and writing dialogue. Presented by NZ Screen Association.

2B. ACTING WITH DAVID WENHAM David Wenham talks about his approach to acting in a session that will be invaluable to both actors and directors. He will share his philosophy about film and television acting, drawing on his vast experience working with internationally acclaimed directors such as Jane Campion, Peter Jackson, Baz Luhrmann and Zack Snyder, and alongside respected actors including Nicole Kidman, Johnny Depp, Hugh Jackman, Toni Collette and Elizabeth Moss. Facilitated by Tina Cleary. Presented by Gary Nisbet.

2C. CO-PRO CASE STUDY WEIGHT OF ELEPHANTS: WHAT SCANDINAVIA DOES RIGHT Co-productions can produce great films, or be a total nightmare – both on and off screen. Knowing how to put one together and avoid the pitfalls is vital for any filmmaking team with ambitions beyond our shores. THE WEIGHT OF ELEPHANTS is a NZ/Danish co-pro that got it right. It's wowed audiences in both host countries and on the international festival circuit - starting with Berlin. Join director Daniel Borgman and producer Leanne Saunders as they discuss what they learned from the Scandinavians and what they now know about co-productions that they didn't know before. Facilitator: Matthew Horrocks.

2D. ROUND TABLE WITH SALES AGENT KASIA KARWAN (FRANCE) We all know that achieving film sales has become harder and more competitive than ever in the last five years. Despite this, French company Premium Films have chosen to move from working exclusively in short films to taking on features. Find out why – and what they’re hoping to hear from New Zealand producers that will excite them. With: Kasia Karwan (Premium Films). Facilitated by Lisa Chatfield. Bookings are essential. Find out at the info desk in the BSS Hub on Level 0 if there are any spaces left if you would like to attend.

Presented in association with WIFT NZ.

3A. DIRECTING WITH PARK CHAN-WOOK Award-winning filmmaker Park, Chan-wook will share his filmmaking process, talking in depth about how he has brought his vision to the screen with specific examples from his work. Taking one scene from his latest, critically acclaimed film, *STOKER*, and another from the Cannes Grand Prix-winning *OLDBOY*, he will discuss each step of his filmmaking and examine every facet of his creative process: from script writing, storyboarding, interacting with actors and crew before and during a shoot, right down to editing, sound, music, and use of CGI. Facilitated by director Robert Sarkies. Translator: Wonjo Jeong. Presented by Park Road Post Production.

3B. PANEL: STEPPING UP TO THE INTERNATIONAL STAGE Having more local actors with an international profile is crucial to attracting offshore finance for local productions. But are we doing enough to facilitate this? Join the panel as they throw some light on what the outside world wants from our performers, how they can prepare themselves to survive and enjoy the experience, and what the local industry can do to help propel our actors onto the international stage.

Panel: Casting director Tina Cleary, actor Robyn Malcolm and actors' agents Imogen Johnson and Graham Dunster. Moderator: Philippa Campbell. Presented in association with Actors' Equity.

3C. DISTRIBUTION CASE STUDY: REACHING YOUR AUDIENCE WITH MT ZION

A retrospective look at the marketing brainstorming and momentum-building that went into New Zealand's most recent box office hit. From poster design and trailer edit, through premiere hoopla, cinema opening and eventually to home entertainment, the release of a film had a clear strategy. But with fragmented audiences, an intensely competitive marketplace, an oversupply of films, and exhibitors chopping sessions for films that don't find their audience immediately, it's a dangerous game. Quinton Hita (producer), Sue May (publicist) and Andrew Cornwell (distributor Sony Pictures) talk about MT ZION, a film that did find its audience, was a darling with critics and topped the box office in its opening week, kicking off with a spectacular \$200,000+ on its Waitangi Day opening. This didn't happen by chance. Facilitated by Mika X.

Presented in association with Ngā Aho Whakaari.

3D. TV DRAMA CASE STUDY: WE NEED TO TALK ABOUT HARRY

What does it take to make top-end television drama on a tight budget with a schedule from hell? Talent? Audacity? Determination? All three without a doubt. Then, after a year of hard work, you still have to hold your breath and hope people like it. Fortunately, in the case of HARRY, the critics and audiences gave it a big thumbs up. Now HARRY's creator and producer Steven O'Meagher along with writer/director Chris Dudman, writer/actor Oscar Kightley and writer/ex-cop Neil Grimstone join us for a session that provides an insiders guide to producing a drama series with high aspirations. Facilitator: Leanne Saunders.

4. KEYNOTE ADDRESS WITH GUILLERMO ARRIAGA We are delighted to welcome world-renowned Mexican screenwriter, Guillermo Arriaga, to deliver this year's keynote address. Guillermo is regarded as one of the most interesting and influential writers in world cinema today, whose non-linear stories including BABEL and 21 GRAMS have revolutionised contemporary cinema. In his address, Guillermo will look at contemporary cinema, young filmmakers and new narratives, and explore the role of rigour, taste, and talent as important tools in creating a movie.

"I have learned that the first rule of screenwriting, or any art, is having no rules." Guillermo Arriaga

"Guillermo has quite literally changed the way motion pictures are made."
Walter Parkes, Producer (*The Burning Plain*, *Minority Report*, *Gladiator*)

5. FIND OUT ABOUT THE ASIA PACIFIC SCREEN AWARDS (APSA) The MPA APSA Academy Film Fund was established in 2010 to stimulate collaboration between filmmakers across the Asia Pacific. Each year, 4 grants totalling US \$100,000 in development funding are provided to filmmakers from across the Asia Pacific through APSA. Come along to find out more, including how to apply.

Panel: Tony Eaton (NZ Screen Association, formerly NZFACT), former APSA juror, director Armagan Ballantyne, and former APSA finalist producer Fiona Copland.

6A. WRITING WITH ANDREW BOVELL: WHY I WRITE In a brutally honest and sometimes searing account, Andrew Bovell discusses the role of the screenwriter in a changing industry. He focuses on the relationship between the writer and the director drawing on his experiences working with Baz Luhrmann (STRICTLY BALLROOM), Ana Kokkinos (HEAD ON, BLESSED), Ray Lawrence (LANTANA), Martin Campbell (EDGE OF DARKNESS), Anton Corbijn (A MOST WANTED MAN) and Kevin MacDonald (CHAOS). From independent film to Hollywood, he talks of battles won and lost, of mistakes made and lessons learned. He examines the different place of the writer in television and film and digs deep into his own soul to discover why writing still matters to both.

Presented in association with the New Zealand Writer's Guild.

6B. PANEL: CINEMATIC VISION ON A SHOESTRING Four young Kiwi filmmakers discuss Reel Vision in a Digital World from a low-budget perspective. Hear how budget limitations spur their creativity, push inventiveness, and demand truly individual approaches that have helped each of them craft films with a unique cinematic vision.

Panelists: Tim van Dammen, Tom Hern, Zoe McIntosh, Curtis Vowell.

Moderator: Rolf de Heer.

Presented by APEX Insurance.

6C. WORKING WITH KOREA New Zealand has a co-production treaty for feature films with the Republic of Korea. In this session lawyer Michael Stephens and producer Wonjo Jeong (Korea) come together to share their knowledge about working with Korea. Michael and Wonjo will share their combined experience and knowledge with filmmakers considering a co-production with Korea – official or nonofficial. They will informally discuss specific cultural knowledge including the Korean development and financing processes, location and other incentive schemes, forums, and other avenues of co-production opportunities.

7. IN CONVERSATION WITH PARK CHAN-WOOK Robert Sarkies talks to director Park Chan-wook about his work and his filmmaking philosophy. Park Chan-wook is a Korean film director, screenwriter, producer and former film critic who has emerged as one of the most significant talents in cinema in recent years. He is best known for his films *Joint Security Area*, *Thirst* and what has become known as *THE VENGEANCE TRILOGY* consisting of *SYMPATHY FOR MR VENGEANCE*, *OLDBOY* (Cannes Grand-Prix winner) and *LADY VENGEANCE*. His latest film, *STOKER*, was released in March 2013 and has had international acclaim world over. Presented by Asia New Zealand.

8A. PANEL: WHERE ARE KIDS IN THE BIG PICTURE? Today's preschoolers are brought up with tablets and mobile phones in their hands. They have the world at their fingertips, but what does it mean for them and our culture if that world doesn't include their own stories? If they don't have the chance to see and hear themselves and their communities on screen today how can we expect them to embrace local stories as adults? As new platforms and lack of funding present new challenges, it's timely to consider where our kids are in the big picture. Panelists: Tim Brooke-Hunt, Briar Grace-Smith, Dr Ian Hassall and Yvonne Mackay. Moderator: Ruth Zanker. Presented in association with the Kids on Screen Trust.

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8B. PRODUCING: PHILIPPA CAMPBELL ON TOP OF THE LAKE Tom Hern facilitates a session with one of Aotearoa's most experienced and highly-regarded producers, Philippa Campbell (Rain, Black Sheep, No 2), about her recent experiences producing multi-E Emmy-nominated mini-series, TOP OF THE LAKE. Philippa will discuss the blurred line between TV and cinema (TOP OF THE LAKE was the first TV series to premiere at Sundance, and later, Berlinale); working with award-winning director Jane Campion, cinematographer Adam Arkapaw and the high-profile ensemble cast on the production as well as the pros and cons of co-production. Presented in association with SPADA.

8C. SCORE COMPOSING WITH CEZARY SKUBISZEWSKI: COMPOSING FOR THE SCREEN AND THE FUNCTIONS OF FILM MUSIC Polish Australian, Cezary Skubiszewski will analyse the transformative role of music in film and the process of writing and orchestrating music to pictures. This session will emphasise a practical approach to composing for screen, focusing on skills and critical self-reflection along with historical, aesthetic, and narrative considerations. Cezary will present selected music scores and arrangements from many of the films he has composed for including: TWO HANDS, DEATH DEFYING ACTS, BLESSED, RED DOG, NIGHT, THE SAPPHIRES, THE SOUND OF ONE HAND CLAPPING and THE BROKEN SHORE (currently in post production). Presented by APRA in association with the Screen Composers' Guild of New Zealand.

8D. DOCUMENTARY WITH ANNIE GOLDSON Using clips from her documentaries, Annie will trace some of the themes and consistencies with her work, while at the same time attempting to look at how different pressures are brought to bear on documentary-making at any particular time. These include the broader social, political, and economic context, the nature of the institutions that fund and distribute documentary, the audiences that watch it, and the communities of makers. Extending this analysis into the present, she will explore the rise of "human rights" and contemporary political documentary analysing how political debate has disappeared from current affairs on television surfacing instead on big and tiny screens. Presented by NZ On Air.

9A. PANEL: OPTIONING SOURCE MATERIAL - PUBLISHERS PRESENT THEIR PICKS

Many of our most successful films began life in another form. *ONCE WERE WARRIORS*, *WHALE RIDER* and *IN MY FATHER'S DEN* all came from novels. And of course Peter Jackson has built an industry based on these drivers, from *HEAVENLY CREATURES* to *LOTR*, *THE LOVELY BONES*, *THE ADVENTURES OF TINTIN* and *THE HOBBIT*. In this session, publishers will present titles from their back catalogue, current catalogue, and up and coming releases that are suitable for adaptation. If you have never optioned source material before, it's an opportunity to gain a better understanding of the process and hear about some stories that could be just what you're looking for.

Panelists: Harriet Allan (Random House), Robyn Bargh (Huia), Fergus Barrowman (Victoria University Press), Debra Millar (Penguin).

Moderator: John Barnett. Presented by South Pacific Pictures.

9B. DIRECTING WITH ROLF DE HEER: SIZE DOES MATTER... THE CINEMA OF ENGAGEMENT

This year the Big Screen Symposium theme asks the question 'Does screen size still matter?' Rolf de Heer's answer; "Of course it does...what is cinema if it doesn't?" But what actually is 'Cinema'? What makes something cinematic, and why does a big screen make any difference to that? A discussion about ways to think and work cinematically ... irrespective of the size of the budget.

Presented in association with the SDGNZ.

9C. SOUND DESIGN WITH STEVE FINNIGAN AND CHRIS SINCLAIR

Join Images & Sound's Steve Finnigan and sound mixer Chris Sinclair as they present a case study on audio post production for the feature film *WHITE LIES* directed by Dana Rotberg and produced by South Pacific Pictures. This session goes behind the scenes to reveal the editing and layering required to create a seamless soundtrack that works in synergy with the images. Steve and Chris will discuss 'before and after' examples of dialogue, sound design, foley sound fx, and integration with the score from composer John Psathas.

9D. WHITE LIES - TUAKIRI HUNA AND CULTURAL INTEGRITY: AN OPEN DIALOGUE BETWEEN DANA ROTBERG AND KARARAINA RANGIHAI

How do we retain the absolute integrity and unique cultural identity of a story and, at the same time, create a film that has a universal resonance? In this conversation about identity, cultural integrity, ethics, and films, Dana Rotberg and Kararaina Rangihau explore the choices we make as individuals, our responsibility as storytellers, and the role of filmmaking as a vehicle to reclaim and recreate our individual, cultural, political and human identity.

Facilitator: Rachel House.

10. IN CONVERSATION: ROBYN MALCOLM TALKS TO GUEST DAVID

WENHAM Robyn Malcolm talks to actor David Wenham about his work and his career. David is one of Australia's most respected actors. He is best known for playing Faramir in the LORD OF THE RINGS Trilogy. He recently appeared in Jane Campion's TOP OF THE LAKE, and also directed short film COMMISSION featuring Hugo Weaving, to screen as part of Tim Winton's feature film collaboration THE TURNING. Presented by Images & Sound.

11A. NZ FILM COMMISSION BOOTH The work we do at the NZ Film Commission touches on just about everything to do with film. We invest in feature films, short films, script and career development, and marketing and promoting New Zealand films and filmmakers both here and overseas. We are committed to telling New Zealand stories through the medium of film. The NZFC are providing the opportunity for attendees of the Big Screen Symposium to register to get some face time with NZFC staff. Four key departments will be available to meet with throughout the event: Development, Short Film, Professional Development and Business Affairs. **Booking:** If you want to take up this opportunity there are booking sheets at the info desk in the BSS Hub on Level 0, from first thing Saturday morning.

11B. PITCHING BOOTH WITH KATHRYN BURNETT AND NICK WARD Got a new idea? Want to test it out in a confidential and friendly setting? Book a free 15 minute session to pitch your latest and greatest to script consultants Kathryn Burnett and Nick Ward (See Page 29). How does it work? Participants pitch their idea in 1-3 minutes. Nick and/or Kathryn give their first impressions, identify the weak spots and ask all sorts of tricky questions. What you need to prepare? A short pitch that simply and broadly outlines the idea. Other things you need to mention - what it is (feature, short, TV series?), what genre it is, and where you want to send it. **Booking:** This popular pitching event booked out in 30 minutes last year - so make your booking at the info desk in the BSS Hub on Level 0, from first thing Saturday morning.

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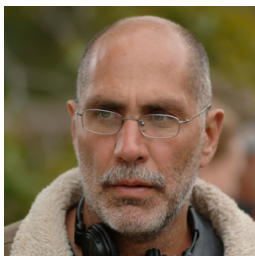
The post-graduate Screen Production course at the University of Auckland is run by award-winning, practising film professionals, with full time technical support and all the facilities and equipment needed to make a professional film. We're also the only NZ school that's part of CILECT, the association of the world's best film schools. So if your dream is to take

your ideas off the paper and onto the screen, here's your best chance. And, action.

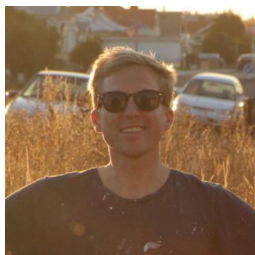
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GUILLERMO ARRIAGA Guillermo Arriaga is a Mexican author, screenwriter, director and producer. His work as a screenwriter is regarded by many as the most revolutionary and interesting in world cinema. He has written the screenplays for award-winning films AMORES PERROS (2000), 21 GRAMS (2004), BABEL (2006) and THE BURNING PLAIN (2007) which he directed.



DANIEL BORGMAN Daniel Joseph Borgman has forged a unique path as a New Zealand filmmaker, making his films both here and in Europe. His short film LARS AND PETER screened in competition at Cannes in 2009, and he went on to win the Grand Prix at Semaine de la Critique in 2010 for his short film BERIK. He has just completed his debut feature THE WEIGHT OF ELEPHANTS.



ANDREW BOVELL Award-winning Australian writer Andrew Bovell, has written screenplays for a number of films including the original screenplay for STRICTLY BALLROOM, and the multi-award-winning screenplay for LANTANA. His latest film A MOST WANTED MAN starring Rachel McAdams, Willem Dafoe and Philip Seymour Hoffman, is currently in post-production.



PHILIPPA CAMPBELL Philippa is a NZ producer with feature film credits including the acclaimed RAIN, Sundance award winner NO.2, award-winning BLACK SHEEP, and the genre-busting RUBBINGS FROM A LIVE MAN. She most recently produced Jane Campion's international television mini-series TOP OF THE LAKE starring David Wenham, Elisabeth Moss and Robyn Malcolm.



PARK CHAN-WOOK Park Chan-wook is a Korean film director, screenwriter, producer and former film critic who has emerged as one of the most significant talents in cinema in recent years. His latest film STOKER (Nicole Kidman, Mia Wasikowska, Matthew Goode) has received critical acclaim world over and will be released in NZ on 15 August.

ANDREW CORNWELL Andrew Cornwell is General Manager of Sony Pictures in New Zealand. He has been in cinema and home entertainment distribution for over twenty years. Andrew has been involved in the distribution of a number of NZ films including MT ZION, BILLY T: TE MOVIE, SIONE'S WEDDING, SIONE'S 2: UNFINISHED BUSINESS and ONCE WERE WARRIORS.



CHRIS DUDMAN Chris is a highly accomplished and respected writer and director. He has worked extensively in film, television and advertising, and has received numerous awards. He currently has two feature film projects in development and also wrote and directed TV drama series HARRY (Oscar Kightley, Sam Neill) in 2012. The series aired on TV3 in 2013.



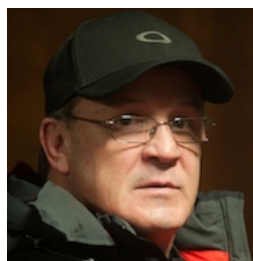
STEVE FINNIGAN Steve Finnigan is co-owner and Head of Sound at Images & Sound. His credits as Supervising Sound Editor and ADR recordist are extensive in both film and television, including OUTRAGEOUS FORTUNE, GO GIRLS, KAITANGATA TWITCH and feature films MY WEDDING AND OTHER SECRETS, SIONES 2, INSATIABLE MOON and WHITE LIES.



ANNIE GOLDSON Annie has been producing and directing award-winning documentaries, docudramas and experimental film & video for 25 years, and has received major awards at international film festivals, with her works screened throughout many broadcast outlets. Annie is currently a Professor at the Dept. of Film, Television & Media Studies at the University of Auckland.

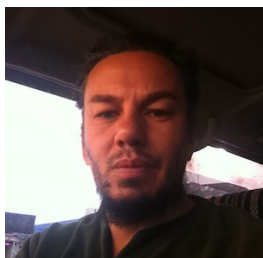


NEIL GRIMSTONE Neil Grimstone, the Auckland Branch Manager of leading New Zealand security company, Matrix Security Group, was a highly regarded and controversial South Auckland detective who was famous for never having an unsolved case in 28 years. Now retired from the force, he recently worked as a consultant for Desert Road during the development of television series HARRY.

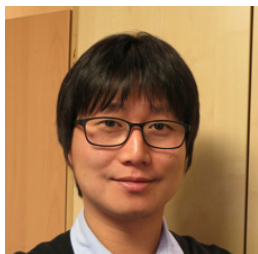




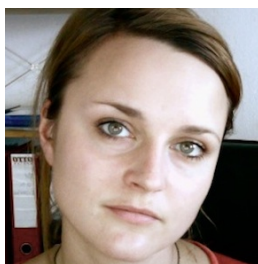
ROLF DE HEER Rolf writes, produces and directs feature films. Works include the *Un Certain Regard* Special Jury Prize winner TEN CANOES (2007), THE TRACKER (2002) and Venice Grand Jury Prize winner BAD BOY BUBBY (1993). He is currently in post-production on CHARLIE'S COUNTRY, a film with actor David Gulpilil.



QUINTON HITA Quinton's work on TV and film has seen him on both sides of the camera. Hita has produced a number of films with director Tearepa Kahi, including award-winning short TAUA - WAR PARTY (2007), and most recently, their successful debut feature MT ZION (2013) starring Stan Walker and Temuera Morrison.



WONJO JEONG Wonjo is a producer working at Moho Film, a production company owned by the acclaimed Korean filmmaker, Park, Chan-wook. Jeong was born and raised in Korea until the age of twelve when his family immigrated to New Zealand where he completed his school education and a Bachelor's Degree in Commerce and Administration.



KASIA KARWAN Kasia is a sales executive at Premium Films, a sales agent and theatrical distribution company based in France. The company represents many Academy Award and Palme d'Or winning shorts films, and are now expanding into feature film sales. They recently co-produced REALITY (wri/dir Matteo Garrone) which won the Grand Jury Prize at Cannes in 2012.



OSCAR KIGHTLEY Oscar is an acclaimed writer, actor, director and TV presenter renowned for his comedy work such as BRO' TOWN and the NAKED SAMOANS. He featured in TV3 series RADIRADIRAH, feature film SIONE'S WEDDING, which he wrote with James Griffin, and was the director of Series 2 of SUPER CITY. His most recent role was as the lead in TV3's HARRY.

SUE MAY Sue May is a publicist specialising in film, working as both unit publicist and release publicist. Her most recent project was the release of UTU REDUX in the NZIFF, and did the publicity for MT ZION. She manages publicity for all films released in NZ by 20th Century Fox, including LIFE OF PI, BLACK SWAN and currently STOKER.



STEVEN O'MEAGHER Steven is the founder and Managing Director of Desert Road, an award-winning film, drama and documentary production company. In 2006 they produced feature film OUT OF THE BLUE (dir. Rob Sarkies), and co-produced television series THIS IS NOT MY LIFE for TVNZ in 2009. Their latest series HARRY (Oscar Kightly, Sam Neill) debuted on TV3 in 2013.



KARARAINA RANGIHAI Kararaina Rangihau (aka Karlite) is of Tūhoe and Te Arawa ancestry and lives in Waikaremoana. She is a dedicated Tūhoe tribeswoman committed to the preservation, protection and restoration of Tūhoe epistemology, and devoted to ensuring that Tūhoetanga continues as a living practice in her community.



DANA ROTBERG Mexican filmmaker Dana Rotberg has lived and worked as a director, writer and producer in Mexico, France and Bosnia & Herzegovina. Rotberg has recently written and directed WHITE LIES - TUAKIRI HUNA, adapted from a novella by renowned New Zealand author Witi Ihimaera.



LEANNE SAUNDERS Leanne has produced and executive produced a number of NZ feature films including CHRISTMAS (2003), THE DEVIL DARED ME TO (2007), A SONG OF GOOD (2008), DESERT (2010), Cannes Critic's week short film Grand Prix winner BLUE (2011), and most recently Daniel Borgman's film THE WEIGHT OF ELEPHANTS (2013).





CHRIS SINCLAIR NZ born Chris Sinclair is a freelance sound editor and mixer. Chris was instrumental in the design and construction of Britain's first accredited Dolby Premier mixing theatre at 'Savalas' in Scotland. His film mixing credits include THE MAGDALLEN SISTERS, ASYLUM and VALHALLA RISING as well as NZ films WHEN A CITY FALLS, THE LAST OCEAN and WHITE LIES.



CEZARY SKUBISZEWSKI Australian film composer Cezary Skubiszewski is an award winning musical talent. His work on a wide range of productions have won him numerous awards including his score for THE SAPPHIRES (2012), RED DOG (2011), BRAN NUE DAE (2009) and has also composed music for advertisements including the VB BOTTLE SYMPHONY.




MICHAEL STEPHENS Michael is a leading New Zealand film and entertainment lawyer and executive producer. Michael has been closely involved supporting the development of New Zealand's film production and digital entertainment sector and its links with Asia. He is the founding principal of Stephens Lawyers.



DAVID WENHAM David is one of Australia's most respected actors. He is best known for playing Faramir in LORD OF THE RINGS: THE TWO TOWERS and RETURN OF THE KING. He has recently appeared in Jane Campion's TOP OF THE LAKE, and also directed short film COMMISSION featuring Hugo Weaving, to screen as part of Tim Winton's feature film collaboration THE TURNING.

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HARRIET ALLAN For the last two decades, Harriet has published many award-winning and best-selling books as a fiction publisher. She is a jack of all trades, covering editorial tasks for a wide range of titles, while officially working as an editor, and managing editor for Century Hutchinson. Harriet has also commissioned a wide range of fiction, non-fiction, adult and children's titles.



JOHN BARNETT John is the Chairman of South Pacific pictures, NZ's leading film and TV producer. South Pacific Picture has been integral in the making of many TV favourites including OUTRAGEOUS FORTUNE and SHORTLAND STREET. SPP's dedication to New Zealand stories has also seen them bring WHALE RIDER and WHITE LIES to life on the big screen.



ROBYN BARGH Robyn founded Huia Publishers in 1991 with a vision of increasing the Māori voice in New Zealand literature. Huia has since published the work of Māori writers including numerous novels, short story collections, non-fiction, and books in Māori language. The Huia vision has recently been broadened to include Pacific writers, including Albert Wendt and Karlo Mila.



FERGUS BARROWMAN Fergus Barrowman is well renowned as the Publisher of Victoria University Press. His work includes Eleanor Catton's THE LUMINARIES, which has been long listed for the 2013 Man Booker Prize. He founded and edits the literary magazine SPORT. Fergus has been involved with VUW creative writing programme for 30 years.

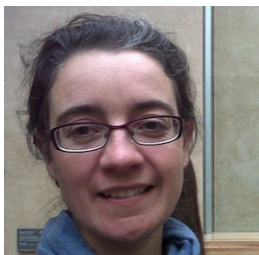


TIM BROOKE-HUNT Tim Brooke-Hunt is currently the controller of children's content at the Australian Broadcasting Corporation. Prior to his appointment, he worked extensively in the film and television industry in the financing and production of animation for film and TV. He departs ABC in September this year to pursue new opportunities in children's entertainment.

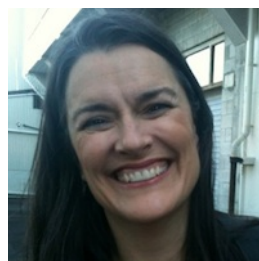




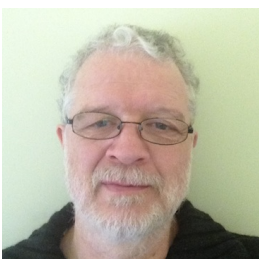
RUSSELL BROWN Russell is a well-known NZ media commentator, and is a busy and eclectic journalist, broadcaster and blogger. Russell writes and talks about media, music, culture, business and technology, and has recently served on the Digital Media Trust, as well as the host of TV3's Media3 show and the publisher of the respected group blog site Public Address.



LISA CHATFIELD Lisa is the Short Film Manager at the NZFC. She manages all aspects of NZ shorts and works closely with filmmakers. Her role encompasses career development, festival strategy, sales, marketing and promotion of short films in NZ and internationally. Lisa's background in the film and TV industry is as a producer of short films, TVC's and feature films.



TINA CLEARY Tina is a NZ based casting director and actor who has been working in the film & TV industry for 18 years. She founded the The Casting Company with co Director Miranda Rivers in 1999. Her most inspiring projects to date are Jane Campion's TOP OF THE LAKE for which she has received an Emmy nomination, and box office hit BOY by Taika Waititi & Ainsley Gardiner.



GRAHAM DUNSTER Graham has been an actors agent with Auckland Actors since its conception in 1989. He has had the opportunity to work with innumerable talented individuals across the industry and to represent many actors and actresses including Lucy Lawless, Erik Thomson, Keisha Castle-Hughes and Antony Starr.



BRIAR GRACE-SMITH Briar Grace-Smith is of Ngā Puhi descent and has lent her writing and acting talents to the screen, page and stage. She has been a writer on various TV series including BEING EVE, MATAKU and KAITANGATA TWITCH, and wrote TV play FISH SKIN-SUIT. Her feature film THE STRENGTH OF WATER won a NZ Scriptwriters Award for Best Feature Film Script in 2010.

IAN HASSALL Dr Ian Hassall is a paediatrician and children's advocate who has campaigned for children's health, safety and rights. He was NZ's first Commissioner for Children and he is currently involved with a number of organisations including The Institute of Public Policy and the New Zealand Children's Screen Trust.



TOM HERN Tom Hern is a creative producer who has co-founded the production companies Six String Pictures and Four Knights Film Ltd. He has produced a number of films including I'M NOT HARRY JENSON and the award winning short film LAMBS. He currently has two features, EVERYTHING WE LOVED and GENESIS, in production.



MATTHEW HORROCKS Matthew has worked in film and TV production for over fifteen years. He began his career directing for TV3's Ice TV and producing documentaries and short films in Auckland. He has produced and executive produced seven short films. As a producer his current feature film projects include THE LAST SAINT and BEYOND THE KNOWN WORLD.



RACHEL HOUSE Rachel House is an actor and director across film, TV and theatre. She has starred in many NZ screen productions including WHALE RIDER, EAGLE VERSUS SHARK, SUPER CITY and BOY and has won numerous Chapman Tripp Theatre Awards. She most recently starred in WHITE LIES (2013) and Gaylene Preston's HOPE AND WIRE (to be screened in 2014).



IMOGEN JOHNSON Imogen has worked in the film, TV and PR industries for over twenty years. She is owner and senior agent at Johnson & Laird Management who represent many of the country's best actors, presenters, MC's/Entertainers & voices including Danielle Cormack, Robyn Malcolm, Melanie Lynskey, Robbie Magasiva, Sara Wiseman, Alan Dale and Karl Urban.





ROBYN MALCOLM Robyn is one of NZ's most respected and iconic actors. Entering into the hearts of NZers as Ellen Crozier on *SHORTLAND STREET*, she went on to make a lasting impression as Cheryl West in the long-running series *OUTRAGEOUS FORTUNE*. In 2013 she has starred in her new series *AGENT ANNA*, and also appeared in Campion's *TOP OF THE LAKE*.



YVONNE MACKAY Following her start in 1974, Yvonne Mackay emerged as one of Television New Zealand's most prolific directors. She then went on to co-found The Gibson Group and later her own production company, ProductionShed.TV. Her credits include *THE INSIDERS GUIDE TO LOVE*, *THE INSIDERS GUIDE TO HAPPINESS* and the several documentaries.



GRAEME MASON Graeme has been CEO of the New Zealand Film Commission since 2009. He has had an extensive international career in the film industry and the wider multi-media environment, including being Senior Vice President at Polygram Filmed Entertainment, President of Acquisitions at Universal Pictures and Head of Media at the UK's Channel 4 Corporation.



ZOE MCINTOSH Zoe majored in film theory and practical film at Canterbury University's School of Fine Arts. She is known for successful short film *DAY TRIP* (2010) and her documentary *LOST IN WONDERLAND* (2010) which won the Qantas award for Best Popular Documentary. Her new films *THE DEADLY PONIES GANG* and *KING OF CARAVANS* are both premiering at this year's NZIFF.



DEBRA MILLAR Debra is the General Manager of Publishing with Penguin NZ. Having spent more than 25 years working in senior roles in NZ's magazine publishing industry, Debra made the move to books in 2009. She joined Penguin in late 2010, where she is responsible for the company's NZ fiction, children's and non-fiction title lists.

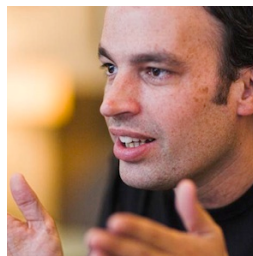
GAYLENE PRESTON Gaylene Preston has been an instrumental figure in the development of New Zealand's filmmaking community. Her career has spanned three decades and has seen her award-winning work screen in many international festivals. Gaylene is currently working on *HOPE AND WIRE*, a six-part television drama.



KELLY ROGERS Kelly is a specialised film distributor who has had over 20 years of experience in the business and was a founding investor and former CEO of Rialto Cinemas. He has distributed a vast number of successful titles, including the highly successful Swedish language *MILLENIUM TRILOGY*. Currently on his slate are *GISELLE* and *BEYOND THE EDGE*.



ROB SARKIES Robert is a Wellington based filmmaker who made his first film when he was 10. By his early 20s his shorts were winning accolades at international festivals. He has co-written and directed three NZ features: *SCARFIES*, *OUT OF THE BLUE* and *TWO LITTLE BOYS*. Both *SCARFIES* and *OUT OF THE BLUE* earned 1.2 million at the NZ box office.



TIM VAN DAMMEN As one of NZ's most successful music video directors, Tim has produced and directed over 140 music videos to date. He has just completed his debut feature film, *ROMEO AND JULIET: A LOVE SONG*, a musical comprising 38 songs adapted from Shakespeare's *ROMEO AND JULIET*. The film had its world premiere at the NZIFF 2013.



CURTIS VOWELL Curtis has had a diverse career; working as a director, assistant director and in production as well as being an actor and casting director. Curtis has just completed his debut feature film *FANTAIL* which was funded through the New Zealand Film Commission's Escalator initiative and premiered at this year's New Zealand International Film Festival.





MIKA X Mika is an artist, television & film producer and mentor. He is the founder and executive director of the Mika Haka Foundation. His film credits include THE PIANO, THE BAR and AHI ATA AHUA. He has also worked on Auckland Museum's ORCHIDS AND ROSES, eight TV series, docos, 20+ music videos & installations. Mika is the current chair of Ngā Aho Whakaari.



RUTH ZANKER Dr. Ruth Zanker teaches and researches at the NZ Broadcasting School, CPIT. She was the founding chair of the Children's Television Foundation, who were instrumental in ensuring funding for local children's TV after deregulation of the industry in the late 80s. Her recent publications focus on young people's media use, in particular the opportunities and challenges presented by digital media.

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Special thanks to the Scripted.tv film crew: Giles Coverdale, Gary Foster, Trent Hall, Ben McAllister and interviewers Aroha Hathaway and Bianca Zander.

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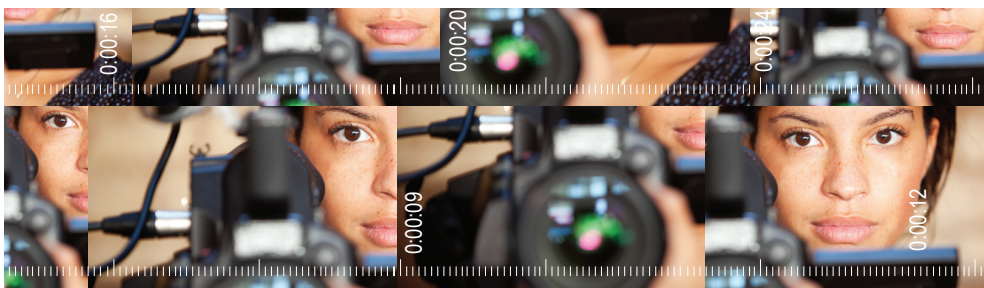
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