



## Big Screen Symposium 2024 - Speakers

Speakers are from the following towns / cities and are participating in or presenting the following sessions.

### Queenstown

- Kahli Scott In the Spirit of Coopetition  
Regional Film Offices of NZ Panel Discussion

### Christchurch

- Chelsea Bridges Accessibility Matters Panel Discussion
- Petrina D'Rozario In the Spirit of Coopetition  
Regional Film Offices of NZ Panel Discussion

### Nelson

- Ahmed Osman Case Study-Equity and Inclusion with *Miles From Nowhere*

### Wellington

- Kimball Thurston AI for VFX
- Loren Taylor Sneak Preview
- Shane Rangī Keynote Addresses - Stepping into the Unknown
- Sam Wilton Case Study-Equity and Inclusion with *Miles From Nowhere*
- Felicity Hamill Accessibility Matters
- Jared Flitcroft Accessibility Matters
- Dale Corlett (NZFC) Accessibility Matters
- Tayla Hancock (NZFC) Accessibility Matters
- Amie Mills (NZOA) Case Study-Equity and Inclusion with *Miles From Nowhere*
- Teresa Patterson (NZOA) Music and Screen – A Beautiful Collision
- Annie Murray (NZFC) NZFC presentation
- Mark Westerby In the Spirit of Coopetition  
Regional Film Offices of NZ Panel Discussion

### Gisborne

- Dianne Taylor Writing Methodology Panel Discussion

### Whakatane

- Jade Kent In the Spirit of Coopetition  
Regional Film Offices of NZ Panel Discussion

### Rotorua

- Piripi Curtis Mana Whenua: Navigating Māori concepts in western contexts
- Mike Jonathan Sneak Preview
- Cliff Curtis Keynote Addresses - Stepping into the Unknown

### Auckland

- Robyn Malcolm Keynote Addresses - Stepping into the Unknown
- Pax Assadi Keynote Addresses - Stepping into the Unknown

- Cliff Curtis Keynote Addresses - Stepping into the Unknown
- Jess Hong Keynote Addresses - Stepping into the Unknown
- Beulah Koale Keynote Addresses - Stepping into the Unknown
- Lucy Lawless Keynote Addresses - Stepping into the Unknown
- Aminé Ramer Music and Screen – A Beautiful Collision
- Philippa Rennie Music and Screen – A Beautiful Collision
- Michael Bennett Writing Methodology Panel Discussion
- Marc Laureano Writing Methodology Panel Discussion
- Kelly Lucas Case Study: Job Sharing
- Te Kohe Tuhaka Mana Whenua: Navigating Māori concepts in western contexts
- Ant Timpson Sneak Preview
- Christine Jeffs Sneak Preview
- Miki Magasiva Sneak Preview
- James Napier Robinson Sneak Preview
- Directing Masterclass with James Napier Robinson
- Adam King The Rise of Viva La Dirt League
- Rowan Beettlejon The Rise of Viva La Dirt League
- Alan Morrison The Rise of Viva La Dirt League

#### Melbourne

- Alexander Swords Diverse Storytelling Patterns  
Getting on the Same Page
- Jonathon Dutton Case Study: Job Sharing

#### Sydney

- Anousha Zarkesh Casting: Anousha Zarkesh In conversation with Fraser Brown

#### Los Angeles

- Lulu Wang Lulu Wang in Conversation with Shuchi Kothari  
Writing Methodology Panel Discussion
- Sasha Rainbow Sneak Preview
- Jaclyn Philpott In the Spirit of Coopetition  
Regional Film Offices of NZ Panel Discussion